

Voice OF THE RESIDENTS

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Harbinger of the holidays at Broadmead: an illuminated tree at the springhouse on Copper Beech Road. Photo by Marsha Howes, 2022.

Why redo the Community Center entrance—and why now?

By Willy Sydnor

As Joyce Malone, Vice President of Facility Services, explained during the Fireside Chat on Monday, Nov. 13, the remodeling of the upper level vestibule is part of the current Capital Project, and funds have already been allocated for this work. This is the last Broadmead entrance requiring remodeling, and much planning has gone into how best to make needed changes.

Most significantly, Covid showed very strongly the necessity of moving the mail room to an area where it would be accessible to both the U.S. Post Office and Broadmead residents, without having to actually enter the Community Center. Joyce pointed out that during the pandemic the Post Office would not require their employees to wear masks, but Broadmead would not allow anyone to enter the Community Center without masks. The resulting impasse meant that Broadmead employees had to handle all the sorting and distribution of mail for over two years. This entailed delivering mail to residents' homes until they were allowed to come to the Center to pick up their own mail.

In addition to the new mailroom area, the new entrance will include a parking space for the "Pope mobile," so it's not the first thing people will see when they approach the reception desk from outdoors.

Those who have been concerned about the comfort of the receptionists during construction, and about keeping critters out of the Center, will be glad to know that insulation has been added to the barrier that's been constructed between the outdoor working area and the indoor hallway. Space heaters will be available as needed as well. As most foot traffic during construction will now be coming into Broadmead using the lower level entrance, two receptionists will be working there, and only one person will be providing services at the upper level desk.

The interior renovation work is scheduled to begin in January, so it won't interfere with holiday activities and decorations. There is also the question of how the work will affect the residents' comings and

see page 2

Holiday Doings at Broadmead!

Decorations Galore
Chorus Concert
Celebrating Kwanzaa
Train Garden
Cluster Parties
"A Christmas Carol" Movie

SEE INSIDE FOR DETAILS

Kwanzaa celebration set for Dec. 27

By Gwen Marable

The Multicultural Committee will present its annual Kwanzaa program on Wednesday, December 27 from 3-4:40 p.m. in the Auditorium.

During this year's program, the seven candles on the 7-branch *kinara*, a wooden candle holder, will be lit by staff members Chennita McLean, Home Care Supervisor; Claude Meekins, Lifestyle Coordinator; Ahryanna Hayes, Talent Acquisition Specialist; Alison Sinclair, Unit Manager; Jermaine Hancock, Talent Acquisition Manager; Raythia McGhee, Staffing Coordinator; and Joseph Tubman, Arbor Cafe and Bistro Manager. Shannon Rogers, Neighborhood Specialist, will introduce the candle lighting, and Shameka Taylor, Purchasing Coordinator, will read a Kwanzaa poem.

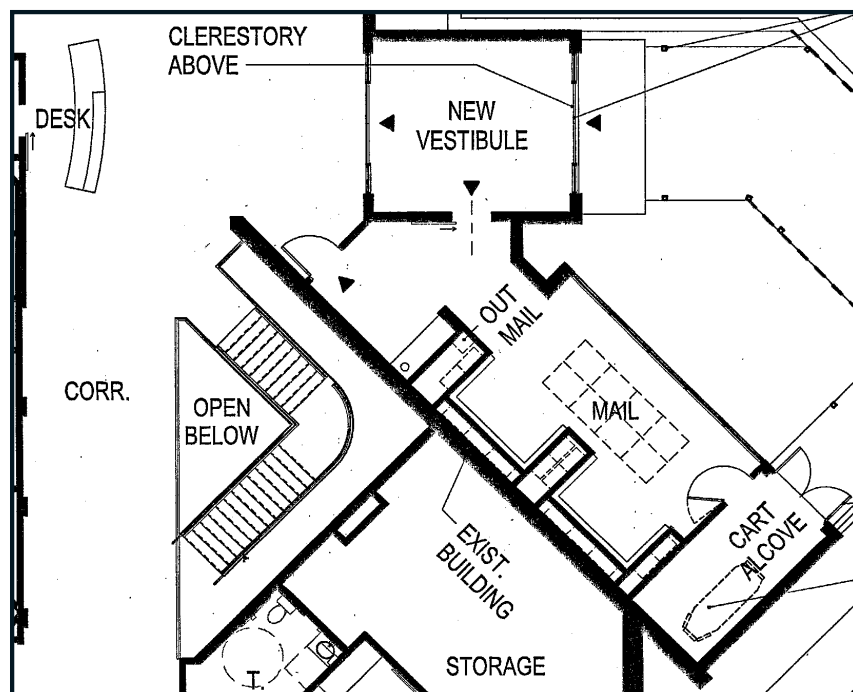
The black candle on the *kinara*, which is lit first, stands for the richness of the earth and the rich tones of African American skin. Three red candles stand for the struggles of African Americans, and three green candles represent the hope for a prosperous future. Each candle stands for a principle. They are Umoja

(Unity), Kujichagulia (Self-Determination), Ujima (Collective Work and Responsibility), Ujamaa (Cooperative Economics), Nia (Purpose), Kuumba (Creativity) and Imani (Faith).

The celebration will culminate with drumming, dancing and storytelling. All at Broadmead are invited to share in this celebration of Kwanzaa.

The name "Kwanzaa" comes from the Swahili language and means "first fruits of the harvest." Kwanzaa is not a religious event. It was created by Dr. Maulana Karenga, a professor of Africana Studies at California State University, in 1966. He wanted to bring African-American families together in community to recognize and celebrate seven principles to live by.

Note: This celebration occurs on the second day of Kwanzaa, a multi-day event that begins on December 26 and lasts through January 1. Activities during the week include service projects, making gifts, writing poetry, and preparing traditional food.



The new second floor Community Center entry not only replaces a leaky vestibule and crowded mailroom, but relocates the mailboxes to permit residents to access them without entering the Center—a needed feature in the event of illness outbreaks. The former mailroom space reportedly will be repurposed as a “soft seating” social area.

Main floor entry getting reconfigured to meet needs

from pg. 1

goings in the Community Center. Joyce says the flooring work will be done in phases at night, when there is no traffic in the Center. The balance of the interior work can be performed during the day, but will be barricaded off from pedestrian traffic.

The entire project is expected to cost around \$1,000,000, with completion set for June or July.

What's next for construction plans? Holly House. Lots of planning for this renovation project has already been done. First and foremost will be securing the historic building's foundation.

After the Holly House project, work will begin on redoing the food service areas in the Arbor Café. So—lots to look forward to!

Great Decisions 2024 discussion series begins Feb. 1

By Michael Yaggy

The Great Decisions 2024 Program will begin on Thursday, February 1, 2024. The presentations will be held on Thursdays at 3:00 p.m. in the Auditorium, with participation by Zoom being available. Dates and subjects of these challenging programs are:

February 1: Mideast Realignment

February 8: Climate Technology and Competition

February 15: Science Across the Borders

February 22: U.S.-China Trade Rivalry

February 29: NATO's Future

March 7: Understanding Indonesia

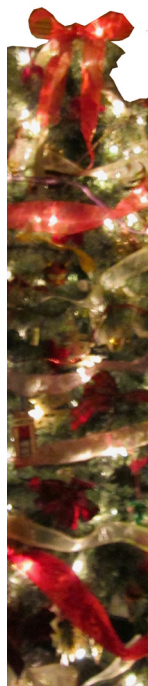
March 14: High Seas Treaty

March 21: Pandemic Preparedness

As in the past, presentations will begin with introductory comments by Barry Rascovar, followed by a topic-related video. The floor will then be open for comments, questions, observations, and opinions, with Barry moderating. All are invited and encouraged to actively participate in the discussion.

The Great Decisions 2024 Briefing Books will be available in late December or early January. These provide an analysis of the 2024 topics and will help inspire thinking about the issues under discussion by identifying areas of concern, inquiry, and comment. They can now be ordered in advance. Make out a check for \$35 payable to "Broadmead Residents Association," with a "Briefing Book" notation, and send it to Michael Yaggy, G-3.

Tech Tip: Like art? You'll LOVE *art.com*, a website with tech features for browsing thousands of artworks, classic to modern. Create your own tech gallery by clicking on favs, then pressing the heart symbol to save them for viewing anytime. Replace an old picture on your wall? Go here. Choices are endless. Choosing is fun. —Don Killgallon



Broadmead decks the halls for the holidays

By Pat van den Beemt

This is the season when Broadmead is decked out with holiday finery. From Christmas trees and glittery garlands, to candles in both Menorahs and Kwanzaa *kinaras*, the result is impressive.

Chesapeake Landscaping Services is responsible for decorating the common spaces on the upper and lower levels of the Community Center, including the Bistro and Arbor Café. The staircase is adorned with 108 feet of garland and six wreaths are spread throughout the Center.

Debi Reese, owner of the firm, said she and a half dozen other people put up seven Christmas trees, each with different colors and themes. She called the

style "minimalistic," using reds, greens, gold, silver and white as the primary colors.

Plenty of Broadmead residents get involved with decorating the Center, too. Sharon Karsk said the Flower Committee will distribute 40 live poinsettias on Dec. 2. They will go on both levels of the Community Center, as well as in the Taylor, Darlington, Hallowell and Douglas neighborhoods. Smaller plants will be placed on eight tables in Holly Terrace and the Magnolia Room.

The poinsettias in the upstairs neighborhoods are just part of their holiday décor. Lifestyle supervisor Sara Stenger said Christmas trees and lights will be taken out of storage and placed throughout the neighborhoods during the first week of December. Sara is looking for willing volunteers to help out. (Call 443-578-8030 to volunteer.)

Each door in Darlington will have a wreath, thanks to a donation from a family member last year. Broadmead's ceramics class donated 50 handmade ornaments to be decorated by those residents.

The neighborhoods and the Center will have menorahs as well as Kwanzaa candle holders. Joanne Goldsmith, with the Jewish Advisory Committee, said an electric menorah will be put near the front desk and will be lighted at dusk beginning on Dec. 7. A Hanukkah celebration will be held in the Bistro at 7 p.m. on Dec. 12.

A Kwanzaa table will be set up in the Center, featuring a table arrangement of traditional items—a basket of fruit and vegetables, a unity cup, handmade gifts, books, a live plant and ears of corn—centered by a *kinara*. (See pg. 2 for a story on the celebration of Kwanzaa at Broadmead on December 27.)

Even the Photography Club gets into a merry mood. The theme of the photos displayed on the lower level of the Center in December and January is "Holidays in Winter."

Elsa Collins, hall decker extraordinaire, steps down

By Ann Hunter

After six years, Elsa Collins has stepped down as coordinator of the Holiday Decorations Committee. When she and her husband Stant moved to Broadmead in 2015, Elsa had no particular interest in holiday decorating, but she viewed it as a good way to meet people. She proved to be a great organizer, and by 2016 she was helping the coordinator, Joyce Gilley. When Joyce stepped down in 2017, Elsa took over the position, which she held until this year.



Elsa Collins.
Photo by Alice
Cherbonnier.

Until recently, the committee decorated most of the Center and Holly House with 16 ornamented trees, wreaths and garlands. To do all this work, Elsa inherited fifteen teams, totaling 45 to 50 volunteers. Each team had a specific area to decorate with its own ornaments. She says recruiting volunteers was never a problem; each team self-recruited.

Decorating was an enjoyable community activity. The residents upstairs delighted in watching and sidewalk-superintending the decorators. Elsa recalls that the next-to-last year of decorating Holly House was memorable because during the holiday party, the chocolate fountain began to spin crazily, spraying chocolate all over partygoers.

Elsa also coordinated with the Flower Committee and other organizations that traditionally decorated areas of the Center.

Covid caused activities and festivities to be suspended, and when they were resumed, to the dismay of some, holiday decorating was different. In December 2021, Broadmead, Inc., hired professionals to decorate the main floors of the Center.

For the last two years, Elsa and her committee had about 25 people decorating the neighborhoods upstairs and the Fireplace Room. Holly House, no longer in use, has not been decorated. Many of the older decorations in use prior to Covid had to be discarded, but those currently being used by the resident decorators are well-organized and safely stored. Elsa has left her successor with a streamlined operation, including a detailed manual for decking the halls.

Always an active Broadmead resident, Elsa was membership recruiter for MaCCRA and was a member of the *Voice* staff for a number of years. She continues to lead the First Monday Book Group and is in charge of the Barn Sale kitchen department.

BRAF: What you need to know

By Bill Breakey

The Broadmead Residents Assistance Fund (BRAf) was established in 1981 to provide financial assistance to any Broadmead resident whose financial assets were getting depleted to the point that they were going to have difficulty meeting all their obligations. Over the years the BRAf has been added to with donations and bequests, well invested, so that significant funds are available to meet the Fund's purposes.

The BRAf is managed by the BRAf Council, in coordination with the Board of Trustees and Broadmead Administration. The BRAf Council is made up of trustees, senior administrators and residents. It meets as needed.

On June 30, 2023, the BRAf Fund balance was \$10,716,355. During 2022-23, \$264,602 was provided to assist residents.

BRAF funds can be used for a variety of purposes. It may be an ongoing need, such as assisting with monthly fees, or it may be for a one-time expenditure, such as purchasing medical equipment or walking aids.

Applications to BRAf for assistance are made through Jennifer Schillp, Broadmead's Chief Financial Officer, reviewed by Broadmead's Chief Executive officer, Robin Somers, and then referred to the BRAf Council for a decision. The applications are reviewed by the Council anonymously. That is, the Council members are aware of the need that has led to the application being made, but are not aware of the identity of the applicant.

• Any Broadmead resident who is worried that his or her financial reserves are in danger of running low should contact Jennifer Schillp (ext. 8063). Do not wait until you are feeling desperate. Jennifer will be happy to review your situation and to advise you as to when would be the right time to ask for BRAf support. You may also apply directly. For more details see the BRAf Information Request form that is available from Jennifer Schillp's office or can be downloaded from Caremerge.

• Bill Breakey is Chair of the BRAf Council.

MaCCRA Lobbies Legislature

By Walter Burnett

At both the national and state levels, Continuing Care Resident Associations (CCRCs) are considering legislative action which would require CCRCs to have residents on their governing boards. These issues are driven by concerns for both the representation of resident interests and transparency in decision-making. The conversations are occurring at a time when major changes are occurring in CCRC ownership and in the financing of assisted living and skilled nursing facilities. MaCCRA (Maryland Continuing Care Residents Association) at this time is preparing proposed legislation for the next session of the Maryland General Assembly that would require each Maryland CCRC to have at least two resident members on its governing board.

Broadmead is ahead of the game. Four residents are already participating on Broadmead, Inc.'s, Board of Trustees. Two of them—Jackie Mintz and Bill Breakey—are full voting members of the Board, selected using the same process by which all Board members are chosen. The other two residents on the Board—Denise Love and Anne Perkins—are representatives of the BRA. They are non-voting and elected annually at the BRA meeting in June.

With a tradition of transparency and a concern for residents' viewpoints, the Broadmead chapter of MaCCRA continues to be a forward-looking leader in the affairs of the state organization.

Walter Burnett is Vice President of the Broadmead Chapter of MaCCRA.

Sew & Sew

Wednesdays 10 a.m. to 12 p.m.
Lower Level, Broadmead Center
REPAIRS • ALTERATIONS • MORE!
Small Fees—Proceeds Go to BRA

Broadmead's Board of Trustees appoints new Clerk

By Jackie Mintz

Appointed Clerk of the Broadmead Board of Trustees at their Annual Meeting in October, Kerensa "Kerry" Zimmerman is one of the youngest to serve in this leadership capacity. She's also the Broadmead Board's first female Clerk in 15 years.

As a practicing Quaker, Kerry understands that the position of Clerk involves listening, guiding and discerning the sense of a meeting. She also believes that Broadmead became what it is through careful Quaker stewardship, and she looks forward to being a part of continuing that tradition.



Kerry Zimmerman, new Clerk of Broadmead's Board of Trustees. Photo by Jessica Leigh Photography.

Kerry knows that the position of Board Clerk will require a substantial input of time and energy, but feels comfortable about taking on the role because of the support she will receive from what she calls Broadmead's "world class executive leadership team" as well as from committed trustees. Looking to the future, she expects that challenges will arise, but views them as opportunities for improvement.

Kerry plans to attend as many committee and workgroup meetings as possible. She especially looks forward to involvement in two areas that are dear to her heart: the development of Broadmead's sustainability program and the plans for the renovation of Holly House. A long-time history buff, Kerry views Holly House as an integral piece of the history of Broadmead, and expects it can once again be brought back to life as part of the campus.

Kerry's interest in elder care and retirement communities was sparked decades ago when her grandfather moved to Bethany Village, a Methodist retirement community, in Mechanicsburg, PA.

A graduate of Dartmouth College, Kerry did graduate work in accounting, school administration and teaching, and taught English and history at Bowie High School. She is currently employed by Hill Bookkeeping and Consulting, working from home.

As the granddaughter of a Methodist minister, Kerry was raised along those principles but found herself drawn to Quakerism. She and her wife, Meredith van den Beemt, are both members of Gunpowder Friends Meeting. The two married in 2012 and have three children, all in college: Ted, Meg, and Cate. Kerry's in-laws are residents Pat and Eric van den Beemt.

A vital Broadmead tradition: The Barn Sale

By Pat van den Beemt and Jackie Mintz



Tom Boytim hauls furniture, assisted by his Havanese pooches, Tulip and Toby. Photo by Jackie Mintz.

Everyone at Broadmead knows about the Barn Sale—a major twice-yearly volunteer-run fundraiser. Some 108 people—about one-quarter of the residents—helped out at the last sale, held on November 3 and 4. Some staffed Barn Sale departments, while others volunteered in the Old and New Shop; still others helped move furniture that was sold during the event. Proceeds from all three areas go into the Greater Barn Sale account of the Broadmead Residents Association (BRA).

This year, the spring and fall Greater Barn Sales contributed more than \$20,000 to the BRA to fund myriad activities here on campus.

The idea for the Barn Sale goes back to Broadmead's beginnings. It wasn't long after the first folks moved here in 1979 that they asked, "What should we do with all the stuff we brought here but don't really need?" The answer? Sell it.

Nine residents got together and organized the first Barn Sale, held on Nov. 28, 1980. It raised \$1,374. Over the years, the sale became a two-day semi-annual event that was widely advertised and drew hundreds of customers. Mini-Barn Sales were also held to get rid of excess items.

Anne Minkowski, a previous Barn Sale chair, said banners used to be hung at Broadmead's entrance and the public streamed in to shop. She paid movers \$3,500 during each sale to move inventory from a workroom to be displayed on both levels of Broadmead Cen-

ter. Furniture was also hauled over from Holly House, where it was stored between sales.

Back then, each department had its own cashier. Purchases were by cash or check—no credit cards. Several volunteers spent the day simply counting money from all the cashiers.

Things were moving along in this manner until dual complications occurred: Covid and the implementation of the Master Plan. Barn Sale co-chairs Stan Wilson and Lucy



Suitcase anyone? Bookcases? You name it, you can find it at the Barn Sale. Photo by Alice Cherbonnier.

Wright, who had taken over from Anne, faced a dire situation: they lost both space and the opportunity to hold sales. Joined in leadership by Judy Lorenz, and heeding the adage "Don't waste a disaster," they turned what could have been a catastrophe into an opportunity to modernize and improve Barn Sale organization and procedures.

They devised a simplified new plan: Hold two Barn Sales a year on the lower level of the Center. Open the sales to just residents, employees, their friends and families, and those on the marketing list. Instead of paying for advertising, go with word of mouth.

With new lightweight tables and storage equipment, and by keeping everything on one floor, the need for expensive outside movers was eliminated.

Now, clothing is sold directly from the Barn Sale workroom. Jewelry, household goods, books and appliances are sold from elsewhere on the same floor. Furniture is not only sold during Barn Sales, but is also available for purchase all year, displayed in the furniture store room and the lower level back hall.

Lucy devised a new process for donations. Instead of having residents drop off unwanted

Help Needed: Barn Sale Mystery!



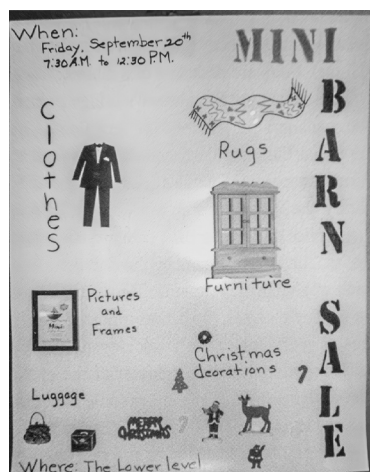
Photo by Hillary Barry.

This November, Barn Sale kitchen department volunteers discovered this aluminum implement among their extensive inventory—but no one could figure out what it was. The edges are not sharp, and the thing to be smooshed inside is an irregular ovoid shape. Hillary Barry bought it, hoping to figure out what it's for. *Voice* readers, please let Hilary know what she's got! And maybe watch for it at the next Barn Sale....

Barn Sale history: tradition gives way to change

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ed items at any time, donations are received by volunteers every Thursday (10 a.m.-2 p.m. and 2 p.m.-4 p.m.). Incoming residents receive a brochure about donating to the Barn Sale, as do families of residents who vacate their homes.



An early Mini Barn Sale poster, year not known. Source: Broadmead Archives. Thanks to Kathleen Truelove for tracking it down, and to Erroll Hay for enhancing the image.

Looking forward, Stan, Lucy and Judy continue to work toward building teams of volunteers for ongoing Barn Sale activities. “What better way is there to serve our community, meet fellow residents and have fun at the same time?,” asked Stan Wilson.

In addition to Stan (chair), Lucy and Judy, the Executive Committee for the Greater Barn Sale includes Tom Boytim, Connie McCulloch and Elsa Collins.

Residents who want to volunteer can contact Stan Wilson (wstanleywilson@gmail.com), Lucy Wright (wright.lucy@gmail.com), Judy Lorenz (judylorenz78@gmail.com) or the chairs of any Barn Sale departments. See a complete list of Barn Sale leaders and department chairs at <http://broadmead-bra.org>.

November Barn Sale's Fiscal Results

By Vernon Wright

The November Barn Sale was boffo—a great deal of work by many folks working together, enjoying new experiences, meeting other residents and forming new friendships.

My role with the Barn Sale, as well as the Old & New Shop, is limited to working with cash registers and the cashiers and doing the financial reporting. The heavy lifting and planning for the sales is done by others in consultation with the Barn Sale Executive Committee.

Goods sold at the Barn Sale are priced in even dollar amounts (no cents) and the BRA remits state sales tax on the gross amount of sales, excluding those for honey (exempt, because it's a food) and stamps.

The grand total of proceeds from the November sale, less credit card fees of \$173.68, was \$10,593.82.

UPDATE: Progress in controlling Tree of Heaven infestation

By Stan Wilson

Here at Broadmead we are concerned about eradicating the Tree of Heaven infestation because it is the preferred food to nurture destructive Japanese Spotted Lantern Fly nymphs. Bartlett Tree Experts completed its initial treatment of our Tree of Heaven infestation by October 1 at a cost of \$2,805. Mature trees received a basal bark treatment, while the sprout regeneration received a foliar spray. Carel Hedlund and I checked the area treated, and we could see where the mature trees had their bark notched and where the regeneration had been killed. We did observe recent sprout regeneration, however. When asked about this, Bartlett recommended another foliar spray early next spring. Nothing additional needs to be done this fall. While Bartlett says that the basal bark treatment is needed only once to kill the mature trees, we'll be able to judge the effectiveness of this treatment at the time of leaf-out in the spring.

Team Member of the Month



Shannon Rogers, Broadmead's Team Member of the Month for September, joined the Broadmead team in August 2020. As a Neighborhood Support Specialist, she is the knowledgeable person with a big smile who welcomes you on the second floor of Broadmead Center. Shannon was

recognized for her exceptional responsiveness and her consistently professional and positive manner.

From the archives – December 1986

The Milton Inn

About a mile and a half north of the entrance to Broadmead stands the three-story inn called Milton. It is of stone situated on five acres of land at Sparks on the east side of York Road. It has an interesting history. In about 1747 Milton Inn was constructed as one of the coach inns that were needed along the York Turnpike into Pennsylvania. There were no hard surface roads and in the winter and spring even four horses could make little mileage on these rutted roads.

In Colonial times the Quaker families of Price, Matthews, Cole and Bosley took up fertile farmland from across Quaker Bottom to Quaker Valley. The Gunpowder Meeting House, not far from the Inn, one of the oldest meeting houses in the Maryland area, served these Friends. At Quarterly Meeting time, Friends from Baltimore, Sandy Spring, and Little Falls filled the Milton Inn with their guests.

John Lamb, in about 1847, turned the one hundred-year-old Inn into the Milton Academy, a classical boarding school for boys. The first floor became the classrooms and dining hall. The second and third floors accommodated ninety to one hundred boys and a staff of six. They came from as far away as Carolina to the south and New York City to the north. In addition to the boarders there were twenty or thirty day pupils. Boys were admitted from twelve years of age to nineteen. The school year was from September 10th to February 1st and February 1st to May 10th. In addition to teaching English, mathematics, natural history, Greek and Latin, the school promised its patrons to take care of the health, morals, and deportment of the pupils. Its graduates filled important positions in the mercantile and political life of the state. Among the nationally known graduates were Edwin Thomas Booth, the greatest illustrative actor, who was later to open the Booth Theater in New York and who was elected posthumously to the American Hall of Fame, and

Among the nationally known graduates of the Milton Academy were Edwin Thomas Booth, the greatest illustrative actor, who was later to open the Booth Theater in New York and who was elected posthumously to the American Hall of Fame, and John Wilkes Booth, the assassin of Abraham Lincoln.

John Wilkes Booth, the assassin of Abraham Lincoln. Eli Lamb, son of John Lamb, after growing up in the area, followed his father's lead by attending Haverford College and then returned as the associate principal of the Milton Boarding School. These were the turbulent times of the Civil War and Eli, as a Quaker, was a pacifist. He did, however, serve a short time with the United States Sanitary Commission and in this capacity was at the foot of the platform at the time Lincoln gave the Gettysburg Address. He made sure that all of his students, after this, memorized this speech.

In 1865 the Lamb school was closed and Eli moved to take charge of Friends School, the oldest school in Baltimore, where he remained as associate principal or principal until 1899. Several of our residents still remember how Eli Lamb stood at the door of the school to shake hands with each of the pupils as they entered each morning.

Though the Quaker influence left, the Milton Inn continued to be devoted to education. It became the Milton Military Academy. Boys drilled in the meadow back of the building and on special occasions marched with flags flying and a drum and bugle corps, up and down the York Pike.

—Bliss Forbush, Sr.

LOOKING TOWARD A GREENER FUTURE

New plan to help map Broadmead's sustainability

By Alice Cherbonnier

Sustainability—today's watchword for best environmental practices—isn't just one thing. It's an umbrella term for many aspects of responsible stewardship, addressing both undertaking low-budget, low-tech tasks like separating recyclables, and doing more complex and costly projects, such as installing alternative energy systems.

Before committing substantial time and money on the latter, there has to be a professional plan that not only identifies what can and should be done, but sets a time frame for the work.

At the end of October, the draft of a Sustainability Plan prepared for Broadmead, Inc. by Steven Winter Associates, was submitted to administrators. It is now undergoing review. The plan cost less than \$50,000, according to Gina Mathias, Broadmead's Vice President of Sustainability.

"It outlines best practices," she explains. "These include, among other things, energy efficiency, water reduction, wise use of materials and proper waste disposal." Bigger-ticket projects could incorporate solar energy or add significant energy-saving features. Prioritizing and budgeting for such projects will be an ongoing process. Once reviewed and accepted, the report will be posted on both the BRA and Caremerge websites.

Gina cautions that Broadmead may not choose to follow all the consultants' recommendations. "We can't do everything all at once," she says. "That's the hardest part. This isn't only for budget reasons, but because of use of team members' time. Sometimes it may feel we're not doing things fast enough, and at other times change may seem to be coming too fast."

Gina works with leaders of all Broadmead departments to help identify and implement ways to cut waste and be more environmentally responsible. She's been arranging field trips for employees so they can observe what peer departments are doing in these areas at other life-care communities.

As sustainability processes take root in Broadmead's operations, residents are also doing their part. They are not only recycling plastic and paper, but are beginning to undertake food composting and glass recycling. A

Broadmead's sustainability plan will focus first and foremost on residents' health, comfort and connection with nature, according to Gina Mathias.

composting repository is now situated by the community garden, and Gina reports that glass recyclables are being collected in a container outside The Bistro.

Surprisingly, though, the first consideration for Broadmead's plan isn't doing more with less or lowering thermostats. "We want to put residents' health and comfort first and foremost," said Gina. "We need to be aware that people get turned off by uncomfortable things, and we need to recognize that for most of those who live here it's just not good to lower the temperature. Instead, we need to address the co-benefits of enhancing the natural environment." Spending time in nature, she pointed out, is known to improve health outcomes.

Gina points out that the most important impacts on greening the environment, both at Broadmead and in the wider world, will come from large-scale changes. "One person's private jet use can pollute more in one year than all of Broadmead," she notes. For this reason, she is focusing on implementing change at fundamental operating levels at Broadmead. Residents' efforts are important, but cannot be as environmentally impactful as the larger-scale initiatives. At all levels, though, Gina stresses, "it's the right thing to do."

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SUSTAINABILITY BRIEFS:

- Gas-powered lawn mowers are significant sources of pollution. "Battery-powered mowers are being developed," notes Gina. Meanwhile, Broadmead's Maintenance Department is working with the landscaping contractor to identify ways to conserve energy and preserve habitat.
- Gina expects to be involved in reviewing Holly House renovation plans to address a high level of sustainability while addressing historic preservation requirements.
- A book Gina highly recommends is *Cradle to Cradle: Remaking the Way We Make Things*, by William McDonough and Michael Braungart. The book poses the question, "Why not challenge the notion that human industry must inevitably damage the natural world? In fact, why not take nature itself as our model?"

Gina welcomes resident input via email to: gmathias@broadmead.org.

Broadmead Writers

Every Friday 3:00 p.m.
by ZOOM
Contact Maggie Babb
maggie.babb@gmail.com

First Monday Book Group

The Marriage Portrait
by Maggie O'Farrell
Monday, December 4 • 10:30 a.m.
In the Fireplace Room

Greater Barn Sale

RECEIVING DONATIONS
TO THE BARN SALE
EVERY THURSDAY
10 a.m.-12 p.m. AND 2-4 p.m.
IN THE WORKROOM
*Please, consider donating your
gently used items, clean and in
good repair—items that
you would consider giving
to your family or friends.*

Let's Sing

Come join us to sing
all your favorite songs on
Monday, Dec. 18 at 7 p.m.
in the Auditorium.
*Jonathan Jensen of the BSO will be accom-
panying on the piano. No skill or
experience necessary; just come and sing
or appreciate! Lyric books provided.*

Questions?
Ask Sharon McKinley
410-660-9147,
samckinley@gmail.com

Musical Movie Matinee

"The King and I," December 6
"Cabaret," January 3
3 p.m. In the Auditorium

ART ADDITION

"Portrait of the Artist's Mother" added to Broadmead Collection

By Jackie Mintz

A recent addition to the Broadmead Collection is a painting by Baltimore-based artist Christopher Batten: a portrait of his mother that's drawn in carbon, ink, aerosol, and genuine gold and white-gold leaf.

The painting, titled "Prized Profile 9, Artist's Mother," is one of the artist's series called "Prized Profiles," which includes portraits of friends and family. In commenting on the series, Batten says:



*"Prized Profile 9, Artist's Mother,"
by Christopher Batten. Photo by Bill
Breakley.*

"Growing older has made me more conscious of my mortality. Moreover, I've become more aware of the tremendous impact the love of my family and friends has within my life. All of the Prized Profiles serve as exaltations of the very important people who love, support, and inspire me." The series, he says, is ongoing.

A native of Detroit, Christopher Batten did his undergraduate training at the Columbus College of Art and Design, and at the College for Creative Studies. He is a 2017 graduate of MICA's Hoffberger School of Painting MFA program, where he won

numerous awards, including a Hoffberger Merit Scholarship and the Dr. Leslie King Hammond Graduate Award. He has been an Artist in Residence at the Creative Alliance in Baltimore. Batten currently teaches at Bard High School Early College Baltimore and is an adjunct professor at MICA. His artwork has been exhibited in Detroit, New York, San Antonio, Baltimore and Atlanta.

Batten has a longstanding interest in the martial arts, and in "the phenomenological aspects of violence and the moments of peace/balance that exist therein, fueled by my twenty-nine years of experience as a martial artist and upbringing in an urban environment." He has used his painting as "a vehicle for recollecting my experiences as a fighter, and placing me in a position that I could not occupy at the time of those encounters: the spectator."

REVIEW

Lucious food at Tbiliso Restaurant

Text and photos by Jackie Mintz

Tucked away in the Church Lane Shopping Center on York Road, the Tbiliso restaurant features cuisine from the Republic of Georgia, a small country in the South Caucasus. Virtually unknown in Baltimore, the cuisine is rich, savory and luscious; it could well become a local favorite. It features a variety of stews and wonderful breads and cold dishes, but its most distinctive characteristic may be the central role of walnuts.



Khinkali (above) and Khachapuris (below) are among the dishes offered at Tbiliso Restaurant.



In a couple of visits, we were able to sample only several dishes out of an extensive menu. We plan to return to try more.

Appetizers. On a recent visit, we were happy with *pkhali*, a trio of mildly spiced vegetable pâtés: minced and chopped beets, spinach and red beans. We also enjoyed the eggplant rolls—thin slices of eggplant wrapped around a pâté of crushed walnuts, garlic, coriander and *khmeli suneli* (a Georgian spice mix), topped by a sprinkle of jewel-like pomegranate seeds.

Khachapuris. Often described as Georgia's "national dish," *khachapuris* are ovoid-shaped breads that come in regional varieties. They are delicious and rich. We chowed down two of them, one stuffed with a tasty meat filling, and the other with spinach and cheese. In a common variety, cheese is melted in the middle and topped by an egg. Other *khachapuris* are stuffed with different cheeses or red beans, or just served plain.

Entrées. We were pleased with the *khinkali*, which are large dumplings stuffed with meat, vegetables, cheese or potatoes. Boiled, they are larger than Chinese dumplings. Our meat-stuffed *khinkali* were hearty and tasty. We were delighted with *tabak*, a chicken butterflied and baked in an oven, yielding a delicious crispy skin seasoned with garlic. We also tried *chakapuli*, one of the many stews on the menu; this tasty one featured lamb with wine and sour plums.

Tbiliso's dining space is large, almost cavernous, and, as one of my companions observed, beerhall-like. The single server was very informative and helpful.

Tbiliso is open 12 p.m.-9 p.m. every day except Tuesday. 9926 York Road (410) 667-0170. Appetizers: \$10-\$15; entrees: \$12-\$20. Portions are large enough for sharing. Beer and wine, including Georgian wine, are served.

Moving Around Broadmead

Mary Sue Rubin
R-8 to R-4, November 16

Music Committee

Baltimore Flute Choir
Sunday, December 3
3 p.m., Auditorium

Quaker Meeting at Broadmead

Sundays 10:30 - 11:15 a.m.
Fireplace Room
All residents are invited

Resident Email List

*Broadmead Resident Email Lists
(for current residents only)*

To join the Broadmead
resident email list:
Send an email to:
brabroadmead@gmail.com.

To join the BRA business email list:
Send an email to:
joen1234@comcast.net.

Socrates Café

Short video on
"What is effective altruism?"
Philosopher Peter Singer explains.

Question to probe:
"Am I, have I been, capable of
acts of pure altruism?"

Tuesday, December 19
10:30-11:45 a.m. in the Auditorium

Sponsored by Towson
Unitarian Universalist Church
—Open to all—

Vespers

Sunday Vespers
December 17 at 4 p.m.
in the Auditorium
With Rev. Joanne Tetrault,
spiritual coordinator at Broadmead
and resident musicians

Mystery Book Club

DECEMBER 2023:

No book or meeting

JANUARY 15 (third Monday)
*We will discuss Light of the World
by James Lee Burke (2015) and
compare the two books by Burke
that we've read. Are the views and
perspective of the author
the same or different
with the passage of time?*

Holiday Concert by the Broadmead Chorus

Thursday, December 14
at 3:00 p.m.
in the Auditorium

Duplicate Bridge

Wednesdays at 1:30 p.m.
York Building Community Room

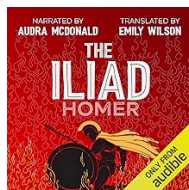
Need a partner? Contact
Sumner Clarren at s_clarren@msn.com
or 301-648-8855

Intermediate Social Bridge

Wednesdays at 1:30 p.m.
Fireplace Room, Broadmead Center

Need a partner? Contact
Marj Espenschade, 443-578-8351

BOOK REVIEWS



The Iliad

by Homer, translated by Emily Wilson
2023, W.W. Norton & Company
eBook from Barnes & Noble

The *Iliad* has existed for nearly three millennia, first as an oral performance and then as an epic poem. This is the fourth translation that I have read, and I think it is my favorite. It is translated as poetry, in iambic pentameter, and it reads as easily as prose but has all the beauty of a poetic work. The English is clear and concise, avoiding archaisms and colloquialisms. Wilson has invested a great deal of time and care in finding the correct English terms for the ancient Greek ones, and has given us an *Iliad* as close to the original as she can.

It is all here. We have gods, men, and women as vivid personalities. We have the brutal horror of war, the grief of loss, love, and the natural world laid out before us in one of the most enduring works of literature in the western canon.

What is the *Iliad* really about?

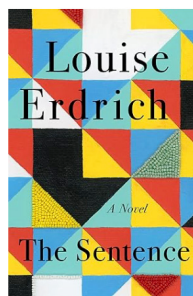
It is a story about a short event in a 10-year war. It is about the wrath of Achilles, one of the Greek leaders, belittled by the overall Greek war leader Agamemnon. Achilles withdraws his forces from the fight, causing the Greeks to lose. Patroclus, Achilles' dearest friend, enters the battle and is killed by Hector, a Trojan leader and son of the king Priam.

Achilles, full of grief and anger at his friend's death, re-enters the fray to kill Hector. Hector's wife begs him not to rejoin the battle, fearing he will be killed, but he tells her that his honor is at stake. Hector and Achilles meet on the battlefield and Hector is killed. Achilles refuses to return Hector's body to King Priam for burial, and the King goes to Achilles as a supplicant to beg for the release of his son's body. The two reconcile by their shared losses—the loss of friend and son—and by the foreknowledge of their own deaths in the battles to come. *The Iliad* ends with the funeral of Hector.

One might think that the *Iliad* is about war. Yes, it is. Not the glory of war, but the full scope of war, including carnage, horror, and terror. As J.R.R. Tolkien says, "War will make corpses of us all." Others think the book is about mortality and grief—the grief of women knowing their lot is to become slaves, dragged from their homes and families to other men's beds; the grief of parents at the death of their children; the grief of men at the death of friends and companions and of the loss of their position in society. Grief, too, at the knowledge of our own demise.

Virgil probably had the best review of the *Iliad* in Book 1 of *The Aeneid*, where Aeneas, visiting Carthage as a refugee from Troy, sees a mural depicting the war. His words are "*Lacrimae rerum* (the tears of/for things)." —Margaret Warden

BOOK REVIEWS



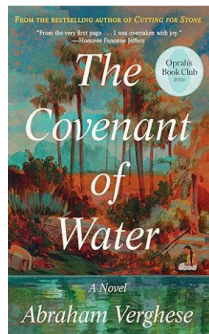
The Sentence

by Louise Erdrich
Harper Collins, 2021

The Sentence is the latest novel from Louise Erdrich, winner of the Pulitzer Prize for *The Night Watchman*. Erdrich, a member of the Turtle Mountain Band of Chippewa Indians (Ojibwa), features Native American characters and settings in her writing. In this novel, after surviving ten years of incarceration by reading, Tookie, an Ojibwa Native, has found a perfect job in Minneapolis at Birchbark Books, which specializes in Indigenous American literature (and is actually owned in real life by Louise Erdrich). Tookie is enjoying her new life, which includes a home and her loving husband.

Tookie's peace is disturbed, however, by the ghost of her "most annoying customer," a wannabe Native who will not leave the bookstore and becomes increasingly menacing. While Tookie is trying to solve the mysterious haunting, the Covid pandemic begins and the world is turned upside down. Besides being concerned for family and friends, she and her fellow employees are struggling to keep the bookstore open. Then Minneapolis erupts when George Floyd is killed, and many indigenous people risk their safety to show solidarity with their fellow victims of what they feel is an unjust law enforcement system.

There is a lot going on in this book, but throughout runs the theme of the power of books to heal and transform. —Ann Hunter



The Covenant of Water

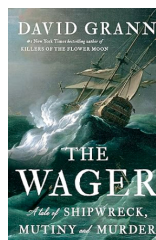
by Abraham Verghese
Grove Atlantic, 2023. 715 pages (!)

The Covenant of Water is a lengthy novel situated in southern India from 1900 to 1977. A young girl is wedded to a much older man and moves to his home. He has a young son whom she comes to love. The boy drowns, something that has happened to other male family members and is known as the "Condition." She bears a develop-

mentally-challenged daughter and then a son named Philipose. He eventually marries a beautiful artist named Elsie and they have a son who dies tragically at a young age. This leads Philipose to become an opium addict, and Elsie leaves the family and then returns for a while. She becomes pregnant and bears a daughter, but soon goes missing and is presumed dead by drowning.

The daughter, who becomes a doctor, is determined to find the source of the "Condition," which she eventually does. While searching for answers, she reads through the voluminous diaries that her father had written before his death and discovers a shocking sentence. This leads her to a leprosarium that is run by a long-time family friend, where a jaw-dropping event takes place.

Verghese is a very talented writer. I enjoyed the book, but thought that it didn't need to be this long. It was my jaw that dropped at the end. —Francine Nietubicz



The Wager—A Tale of Shipwreck, Mutiny and Murder

by David Grann
Doubleday, 2023. 329 pages

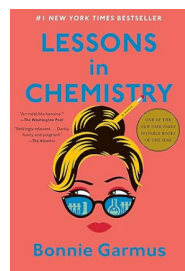
In 1739, Great Britain planned an attack on a hub of Spain's colonial wealth by sending five warships to the area around South America's Cape Horn to snatch any Spanish galleon loaded with gold and jewels looted from their colonies and being sent back to the Motherland. One of these British warships was *The Wager*.

Three years later, on January 28, 1742, of the 250 officers and men that had embarked from Portsmouth, England, only 80 remained after traversing the Strait of Magellan. Continuing on, they faced hurricanes and monstrous waves. *The Wager* was ripped apart—its sails shredded, its hull torn apart and patched back together by a starving crew.

The emaciated men were determined to make it back to England, and they resurrected the remains of *The Wager* and departed Patagonia for home. Sailing through tidal waves, an earthquake and several ice storms, an additional 50 men perished. Hailed as heroes in England on their return, the few surviving crew had many frightening tales to tell, not only about individual acts of depravity, but also about mutiny, treachery and a murder that was cause for the Admiralty to declare a Court Martial against their captain, David Cheap.

Read *The Wager* to learn the fate of the other four warships. It is an intriguing story. —Sidney M. Levy

BOOK REVIEWS



Lessons in Chemistry

by Bonnie Garmus

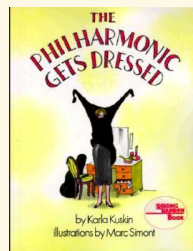
Doubleday, 2022, 199 pages

In the early 1960s, chemist Elizabeth Zott finds herself an unemployed single mother. In desperation, she converts her kitchen into a chemistry lab after her attempts to return to research are thwarted by the male-dominated Hastings Research Institute. Suddenly she becomes the star of a TV cooking show that combines the elements of chemistry and cooking.

Her struggles with sexism, motherhood, workplace inequities and stereotypic ideas of family are comical but not new to readers. Her daughter's school assignment to construct a family tree then challenges Elizabeth to confront her deceased life partner's past, and she builds new relationships and finds an unexpected support system.

—Elsa Collins

HOLIDAY GIFT IDEA FOR GRANDCHILDREN



The Philharmonic Gets Dressed

By Karla Kuskin; illustrated by Marc Simont
Harper and Row, New York, 1982. 47 pages

[Ages 5 and beyond]

It is Friday night in a great city. Darkness is falling, lights are coming on, everywhere there's a sense of anticipation. One hundred five people are getting dressed to go to work. They are the musicians of The Philharmonic Orchestra, male and female, young and old, short and tall, fat and thin.

They shower and soak, scrub and lather; they dry and powder or shave or blow-dry, pull on underwear, simple and elaborate, and get into their most elegant clothes. They groom and finish themselves, say goodbye to families and pets, take up their instrument cases and proceed by subway, cab or bus to Philharmonic Hall. There, in one shining moment, they will begin their work.

The late Karla Kuskin possessed a most wonderful poetic wit. *The Philharmonic Gets Dressed* is an inspired idea, wonderfully realized. Her story examines the abundant, commonplace acts that go into the making of a great event. Ever the poet and humorist, Kuskin offers us and the children in our keeping a thoroughly satisfying glimpse of the harmonious life.

—Peter Babcox

BROADMEAD PET PROFILE



Archie: a small but mighty guard dog

Text and photo by Kathleen Truelove

Archie Davis is a “Multi-poo.” His mom is a Maltese terrier and his dad is a toy poodle. He was born in Lancaster County, PA in 2017 and relocated to Maryland shortly thereafter to live with Linda Davis in Towson after she retired. They moved to Broadmead about a year ago.

At ten pounds, Archie is small but mighty. He has methodically torn apart more than one dog bed and announces visitors loudly. He is, however, very friendly, truly embodying the adage “his bark is worse than his bite.” Archie's hobbies, in addition to bed dismantling, include twice-daily hour-long walks with Linda, cuddling up with her, and playing with balls and squeaky toys. He enjoys people food, especially chicken, disdaining dog food unless he's desperate. He is quite content at Broadmead, where he meets people on his walks and enjoys the view from his home, which offers windows low enough to permit a small dog to monitor the outside premises.

NEW RESIDENT PROFILE

Lenox “Buck” Buchanan, Jr.

A-11, 443-822-7518, buckhull54@gmail.com,
September 2023

Text and photo by Jackie Mintz

Buck Buchanan’s life can be divided into two major parts: his professional life, from 1970 to 1993, in marketing and administration, mostly for H.J. Heinz and two of its subsidiaries, StarKist and WeightWatchers; and his 20-year post-retirement career in Annapolis, actively volunteering at local organizations.



Buck Buchanan

Raised in Chicago, Buck studied business at Washington and Lee University and earned a master’s degree in business from Northwestern University. He started his career in advertising with StarKist, where he worked nearly 25 years. He spent five of those years in Brussels, where, as general manager, he established the StarKist brand in Europe. He returned to the U.S. in 1988 to work at Heinz as vice president for marketing. This was followed by two years in London, where he managed Heinz’s newly acquired WeightWatchers. He did a final stint at WeightWatchers headquarters back in Long Island, retiring in 1993.

He and his wife Marsha settled in Annapolis, where the second phase of Buck’s career played out. Joining Marsha, he became involved in Maryland Therapeutic Riding, an organization that supports equine therapy for children and disabled veterans.

Given his love of boats, Buck took the natural step of volunteering at Annapolis Maritime Museum, a small local museum. After it was destroyed during Hurricane Isabel, Buck and his committee raised \$6 million and not only rebuilt the museum but helped to greatly increase its annual budget. The museum annually involves up to 10,000 students in educational programs about the ecology and history of the Bay. In December, the museum will present Buck with its Legacy Award in recognition of his many years of service and leadership.

Buck and Marsha moved to Parkville in 2019 to be near their daughter in Towson. In addition to his interests in boats and horses, Buck is a train enthusiast and has already attended a meeting of the train group here.

NEW RESIDENT PROFILE

Marsha Thornton Buchanan

A-11, 443-822-1001, marshallhull54@gmail.com,
September 2023

Text and photo by Jackie Mintz

Unlike many recent residents who may have spent years on our waiting list, Marsha Buchanan had only known about Broadmead for six months when she and her husband moved in. She achieved this minor miracle by agreeing to take a one-bedroom unit.

A native of Chicago, Marsha went to Michigan State and Northwestern University for her undergraduate studies. She taught high school English in Illinois, Michigan and Ohio. In 1961, after knowing him all her life, she began dating Buck Buchanan and married him the same year.



Marsha Buchanan

In 1969, Marsha moved with Buck to Orange County, CA, where they lived for 15 years. While raising a family, teaching special needs children and working for a dentist, Marsha and her family became intensely involved with riding and showing horses.

In 1983, the family made the first of several moves—to Brussels, where Buck managed StarKist Europe. Unable to obtain a work permit, Marsha spent the next years settling her children in the local schools and managing the affairs of aging relatives. In 1988, they returned to Pittsburgh for a couple of years, and then went back to London, where Buck was posted with WeightWatchers. They finally returned to WeightWatchers headquarters on Long Island.

When Buck retired in 1993, he and Marsha moved to Annapolis, where they lived for almost 20 years. There, they began what Marsha calls “Life with Boats.”

Marsha also began volunteering with Maryland Therapeutic Riding (MTR), an organization that promotes equine therapy. It was a natural step given her previous involvement with horses. She wrote a newsletter for MTR. She became involved with the Annapolis Maritime Museum as well, writing a newsletter and helping put on concerts.

Marsha and Buck have three children—Juli in Parkville, Buck in Ocean Beach, CA, and John, in Arlington, VA—and three grandchildren.

NEW RESIDENT PROFILE

Anne Carter-Smith

C-4, 410-527-1132, finitoallegro@gmail.com,
October 2023

Text and photo by Kathleen Truelove

Singing at Camden Yards for Pope John Paul II and another 55,000 people; singing in clubs as the opening act for Henny Youngman and Steve Martin; singing on 13 different cruise ships—these are among Anne Carter-Smith's many gigs as a singer.



Anne Carter-Smith

A Baltimore native, Anne grew up in the Guilford community. She received a bachelor's degree in music from the University of Maryland, majoring in piano and voice. Experience with the university's Madrigal Singers led her to move to Manhattan after graduation, where she lived for 18 years before spending four years

singing on cruise ships. She says that people on cruises want "good entertainment and good food."

In 1991, Anne returned to Baltimore to care for her mother. During this time, she sang as a cantor at Roman Catholic churches in the Baltimore area. Meanwhile, she met Lou Smith on a blind date and in 1998 they were married. Lou taught Anne to scuba dive and to bike. In 2000, they rode the 100-mile Seagull Century on the Eastern Shore. Anne says she was sore for a week afterward. In 2015, riding on the NCR Trail, Lou ran into a log across the trail. His bike fell on him and he became quadriplegic. He died a few months later.

Anne is now a singer and substitute organist at Providence Methodist Church. She also has a few piano students and intends to continue teaching while at Broadmead, having moved here from Paper Mill Road. She enjoys swimming and looks forward to doing laps in the pool. After she settles in, Anne says she will explore other activities. The pickle ball court behind her patio enclosure looks tempting—she was a decent tennis player, she says.

NEW RESIDENT PROFILE

Ruth Reiner

E-10, 443-506-8477, ruthjreiner@outlook.com,
September 2023

Text and photo by Pat van den Beemt

Ruth Reiner has stayed active throughout her life; physically, spiritually and occupationally. She became a competitive swimmer with U.S. Masters Swimming at age 63. She is an ordained interfaith min-



Ruth Reiner

ister with advanced work in spiritual counseling at The New Seminary in New York City. As an R.N., she enjoyed caring for people in hospital and school settings while still having time to raise a family.

At Hackensack Medical Center, she worked in the operating room and intensive care units. She then enjoyed three years as a school nurse/health educator. In the early 1980s, while caring for a cousin who was dying of ovarian cancer, she was asked to become a member of one of two pilot programs in New Jersey. The goal was to demonstrate that home-based physical, psychological and spiritual support could be offered in a more cost-effective way than through traditional end-of-life hospitalization. Based in part on the results of these programs, Medicare approved coverage for hospice care.

Ruth married her high school sweetheart, Bob Reiner, and they raised two daughters in Wyckoff and Beach Haven, NJ. A major family activity, which neighbors and friends also enjoyed, was body surfing in the ocean on the Jersey coast. She liked the ocean so much that at age 73, she swam a mile in open waters off Atlantic City.

She is passionate about helping people with the challenges of aging, as well as with the health and spiritual issues that occur through life—especially during later years.

Ruth lived in Annapolis for 24 years before moving to Venice, FL. The joys of her life have been her two daughters and sons-in-law, four grandchildren and a new great-granddaughter. After five years in Florida, she moved to Broadmead to participate in the kind of lifestyle it offers.

Ruth aspires to sing with the chorus, to participate in the Wellness Center offerings, and to be a contributing member of the community.

NEW RESIDENT PROFILE

Robert (Bob) Stanhope

B-18, 410-978-0353, stanhopos@verizon.net,
September 2023

Text and photo by Pat van den Beemt

Nature enthusiasts can thank Bob Stanhope for giving the public a chance to learn about and enjoy the natural world. He was hired in 1980 to develop Baltimore County's first nature center. Three years later, Oregon Ridge Nature Center in Cockeysville opened. In 1993, he was responsible for creating Cromwell Valley Nature Center in Parkville. And in 2000, Bob worked tirelessly to get Marshy Point Nature Center up and running in Middle River.



Bob Stanhope

A Massachusetts native, Bob graduated from Boston University, where he majored in sociology. He taught freshmen how to sail, and when he and freshman Sally Corson were out on the Charles River, they capsized. She later went on to marry him anyway.

After college, Bob was an intern at the new Boston Museum of Science. He then went on to teach elementary school science. But he found his calling at the Blue Hills Trailside Museum in Milton, MA, where he spent 10 years. A tame fox once jumped on his shoulders while he talked to visitors at the indoor and outdoor wildlife exhibits. He, Sally and their two daughters lived on the second floor above the museum.

They moved to Maryland and bought a house in Sparks when he got the job to develop Oregon Ridge Nature Center. The park had previously been used as a ski resort and there was a double chair lift on the site when Bob arrived. Today, where people once skied, the Baltimore Symphony Orchestra holds a concert on July 4.

Bob retired about 15 years ago. He grew his own grapes and made wine under the label "Backyard Vineyard." He also tried his luck with raising bees, and at one time had seven beehives, but he gave up the hobby when the bees failed to thrive.

He is a member of Broadmead's chorus and plans on getting involved with Broadmead's bees.

NEW RESIDENT PROFILE

Sally Stanhope

B-18, 410-967-0540, ssstanhope@gmail.com,
September 2023

Text and photo by Pat van den Beemt

Sally Stanhope's days as a Baltimore County librarian were as orderly as the Dewey Decimal System. She dealt with books—overdue, lost, and damaged; people—happy and angry; computers—working and on the fritz; and budgets—never enough money. But her vacation days were anything but mundane.

She and husband Bob were canoe campers. They would pack up clothes, tent, sleeping bags and food and paddle away in their 17-foot canoe. They cruised along the Rio Grande as well as on rivers and lakes in Maine, Michigan, Minnesota, Texas and Florida. One trip took them to New Zealand. They went on trips with the Sierra Club and Road Scholar. As they prepared to move to Broadmead, they sold one canoe and gave their daughter another.



Sally Stanhope

Sally Corson met Bob Stanhope at Boston University, where she majored in history. She then went to Simmons College to earn a degree in library science. She worked at several libraries in Massachusetts before moving to Sparks, MD in 1980 with her husband and their two daughters.

She started part-time with Baltimore County Public Library, then went full-time. Sally worked at the Towson Library and then was branch manager at the Perry Hall Library. She retired 15 years ago so she could spend time with her grandchildren.

Sally was familiar with Broadmead long before moving here. Her mother, Bess Corson, lived here from 1987 to 2003. Sally and Bob's daughters were both waitresses here while they attended Hereford High School. Daughter Jennifer now lives in Lebanon, PA with her husband and two sons, and daughter Elizabeth lives in Portland, OR with her partner and two daughters.

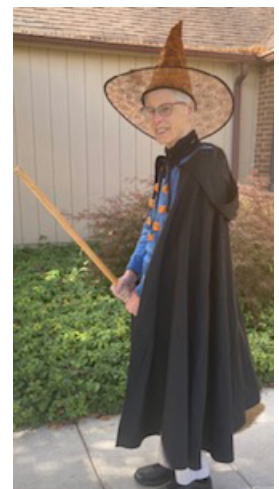
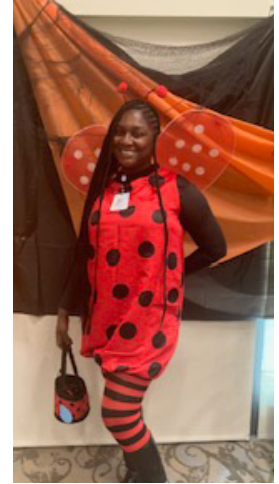
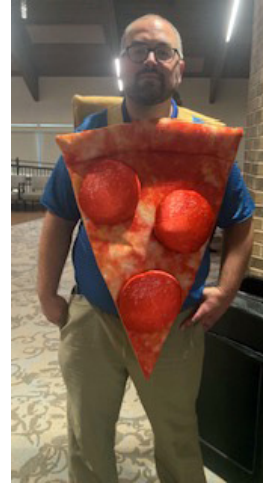
Sally calls herself an inactive Master Gardener, but she has spent time as a volunteer at Ladew Topiary Garden's Butterfly House.

She and Bob moved here with two Siamese cats who are brother and sister—Cricket and Smokey.



Hallowe'en highlights at Broadmead, 2023: who are all these masked people?

On Tuesday, October 31, residents and staff got into the spirit of Hallowe'en with imaginative and sometimes a bit scary costumes. The *Voice* regrets that the celebrants could not be identified, owing to their clever disguises. How many can you recognize?



*Photos by
Robin Tate*



DECEMBER MOVIES AT BROADMEAD: Tuesdays & Saturdays

Auditorium, 7 p.m. • By Del Sweeney



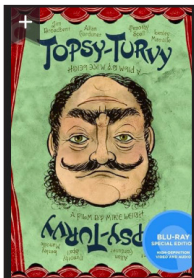
Saturday, December 2: **The Lost King**

Based on the true story of how Philippa Langley, a British amateur historian, pursued her belief that the remains of King Richard III were buried under a parking lot in Leicester. With Sally Hawkins, Steve Coogan. 2022 *Historical* PG-13 1hr 47 min



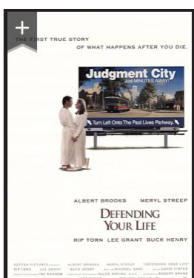
Saturday, December 9: **Hester Street**

Gitl (Carol Kane) and her son arrive on the Lower East Side of New York in 1896 to join her husband Jake (Steven Keats), as they and other Jews struggle to assimilate while remaining true to their old ways. Yiddish and English with subtitles. 1975 *Comedy* PG 1hr 29 min



Tuesday, December 12: **Topsy Turvy** ***Start time: 6:30 p.m.

A dramatization of the first staging of "The Mikado" in the 1880s. Written and directed by Mike Leigh, with Allan Corduner as Arthur Sullivan and Jim Broadbent as W.S. Gilbert. 1999 *Musical drama* 2 hr 40 min plus 10-minute intermission.



Saturday, December 16: **Defending Your Life**

After Daniel Miller crashes his car, he is transported to Judgment City, where he meets the love of his life, Julia. Unfortunately, Daniel needs to defend his life on Earth before he can join Julia. Directed by and starring Albert Brooks. With Meryl Streep, Rip Torn, Lee Grant. 1991 *Fantasy/Comedy* PG 1h 52min



Saturday, December 23: **A Christmas Carol**

The Charles Dickens story. With George C. Scott. 1984 *PG* 1 hr 38 min



Saturday, December 30: **Mostly Martha**

After her sister's death, Martha—a high-powered, perfectionist chef—reluctantly assumes care for her 8-year-old niece. Her restaurant, against her wishes, hires Mario, a charming Italian chef. With Martina Gedeck, Sergio Castellitto. In German with subtitles. 2002 *Romantic comedy* PG 1 h 46 min

"Barbenheimer" is coming in January

By Del Sweeney

The movies "Barbie" and "Oppenheimer" will be shown in the auditorium in January. Although theaters, as a marketing ploy, suggested that patrons see the two movies on the same day, the Movie Committee will show the films on separate Saturdays.

You may have read that the average length of movies is increasing. Although "Barbie" runs for a little under two hours, "Oppenheimer" runs for three hours, and "Killers of the Flower Moon" clocks in at a hefty three and a half hours. The German word *sitzfleisch*, which is widely used in Yiddish, means the ability to sit for an extended period of time. Some of us have less of this ability than others.

The Movie Committee wishes to assure residents that any movie that runs longer than two and a half hours will have an intermission. In addition, you are always free to get up and leave the auditorium at any time and for any reason. You are also welcome to return.

Freedom from solicitation: the Broadmead way

By Kath Shelton

The “No Solicitation” sign has returned to the Broadmead entrance. Stored since the start of the Master Plan, the sign provides a graphic reminder that Broadmead, Inc. protects residents from door-to-door peddlers. Robin Somers, CEO of Broadmead, Inc. cites other benefits as well: team members don’t have to deal with co-workers trying to sell candy for a child’s baseball team or being invited to a Tupperware party. Pressure to spend money is avoided and feelings aren’t hurt.

The Broadmead Residents Association also has a “No Solicitation” policy. Residents can avoid having to decline fund raisers for a neighbors’ church or school or personal business. Bulletin boards are free from the clutter of non-Broadmead events.

Residents use common sense in abiding by this policy. Within this freedom from solicitation, a spirit of generosity emanates. Residents offer symphony tickets and hearing aid batteries they can’t use. Canes and walkers are borrowed during rehabilitation. Speakers and performers do not peddle books or CDs at the door of the Auditorium.

If questions about specific situations arise, please feel free to contact Kathryn Shelton (katishel98@gmail.com).

Kath Shelton is president of the Broadmead Residents Association (BRA).



BIRD WATCHING

Watch the Blue Jay’s Crest

By Debbie Terry

Blue Jays are common in suburban areas near forest edges, where oak trees and bird feeders are found. They are omnivores. About 20% of their stomachs’ contents are insects. Corn, nuts, fruits and grains make up the remainder. Often Blue Jays will hold nuts or seeds in their feet while pecking them open. They will carry food in their throat pouch and then store it in the ground or in trees for later eating. Forgotten stored acorns and nuts has led to the reforestation of many areas.

Blue Jays prefer tray feeders containing peanuts, sunflower seeds and suet. When a Blue Jay visits a feeder, watch and listen to it carefully. Many times it will mimic hawks when approaching feeders. This may be a technique to fool other birds into flying away so the jay may enjoy the feeder to himself, or they may be warning other jays that a hawk is around.

When watching a jay on the feeder, look at the crest on the jay’s head. The lower the crest, the lower the bird’s aggression level. When the jay squawks, the crest is mostly held up. This indicates he is in his aggression mode.

Some people unfairly characterize Blue Jays as “bullies” and “loudmouths.” Blue Jays are great mimics, have tight family bonds and are intelligent: beautiful birds. If they visit your feeder, enjoy his attributes.

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Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Wednesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only electronic files are acceptable. Files should be submitted in Word or Pages. All copy is subject to editing, including for length. Photos should be submitted in high resolution (actual size).

Correction: In the November issue of the *Voice*, the photographer attribution for the Keith Martin painting should have been Bill Breakey. The *Voice* regrets the error.

Deadline for submissions is the 15th of the month prior to publication. Please query editor if you have a story idea. All submissions must be digital. Photos must be high resolution in JPEG or TIF format.